

Name: Parvathy Ramachandran

Designation: Assistant Professor

Department: English

Email: parvathyenglishsnchengannur@gmail.com

Date of Entry into Service: 22-01-2016

Date of Retirement: 31-03-2045

Qualifications: MA, B.Ed., NET, SET

Area of Interest: Poetry, Cultural Studies, Gender Studies

Subjects Handled: American Literature, English Literature from 5th to 21st

Century

Field of Research: Queer Literature, Modern English Poetry

Experience: 5 Years & 8 Months

Memberships in Learned Bodies/Societies: Member of ISPELL, Indian Society for English Language &

Literature.

Orientation Courses Attended: Orientation Course attended at HRDC, University of Mysore from 8th of Feb 2017 to 8th of March 2017.

Academic Responsibilities Undertaken: Examination, Admission, Paper Valuation



Parvathy Ramachandran Assistant Professor of English SN College, Chengannur Kerala, India

Blog:

https://parvathyslatenightlantern.blogspot.com/

Email id: clickonparvathy@gmail.com



When never did they make any deathey laughed and laughed they loved and loves until their unconditional love.

Ignited the Late Night Lantern. and they always held their hands tiedso tightly tied, even it be a dream So that their journeys would lead them together to, the Blooms of Perpetuity.

Further, they dismissed all dismay and looted each others' mind as no desires should sprout the springs of euphoria, and Yet again, it's Sweet Sour Plums.

Publications:

1. Poem: Ego

Published: 15 July, 2019

https://indusscrolls.com/e-g-o/



2. Poem: The Front Door Published: 15 Dec, 2019

https://indusscrolls.com/the-front-door/



3. Article: Identifying Gender Roles: The Need of the Hour.

Published: April 6, 2020

https://indusscrolls.com/identifying-the-gender-roles-the-need-of-the-time/



4. Article: The Real Heroes: The God Sent People.

Published: April 7, 2020

 $\underline{https:/\!/indusscrolls.com/the\text{-}real\text{-}heroes\text{-}the\text{-}god\text{-}sent\text{-}people/}$



5. Article: This too shall pass and we will rise again.

Published: April 30, 2020

 $\underline{https:/\!/indusscrolls.com/this-to-shall-pass-and-we-will-rise-again/}$



6. Article: Living in the Past, Present and Future

Published: May 5, 2020

 $\underline{https://indusscrolls.com/living-in-the-past-present-and-future/}$



7. Article: When the Lockdown Continues

Published: May 17, 2020

https://indusscrolls.com/when-the-lockdown-continues/



8. Article: Challenges When Managing Multiple Roles of a Teacher and a Parent.

Published: June 5, 2020

 $\underline{https:/\!/indusscrolls.com\!/challenges-when-managing-multiple-roles-of-a-teacher-and-a-}$

parent/



Not simply read, but we need to adopt wise reading.



On World Reading Day, 19th June

 $\frac{http://blogtkmmc.blogspot.com/2020/06/not\text{-}simply\text{-}reading\text{-}but\text{-}we\text{-}need\text{-}to\text{-}adopt.html?m=1}$

9. Poem: A Fool's Paradise Published: 27 June, 2020

https://indusscrolls.com/a-fools-paradise/



10. Poem: When I Envy You Published: 27 June, 2020

https://indusscrolls.com/when-i-envy-you-poem-by-parvathy-ramachandran/





11. Poem: When Ragas Dance

Published: 1 August, 2020

https://www.boloji.com/poem/26769/when-ragas-dance.



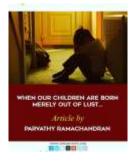
12. Article: When Our Children are Born Merely Out of Lust

Published: 3 August, 2020



Painting Courtesy: DNA Art Gallery

https://indusscrolls.com/when-our-children-are-born-merely-out-of-lust/



13. Article: Keeping boundless hopes over tomorrow

Published: 8 August, 2020



 $\underline{https:/\!/indusscrolls.com/keeping-boundless-hopes-over-tomorrows/}$



News Features:



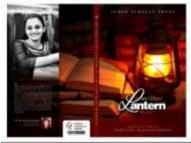
http://blogtkmmc.blogspot.com/2020/06/late-night-lantern-collection-of-poems.html?m=1

 $\underline{https://indusscrolls.com/kerala-governor-arif-mohammed-khan-to-release-parvathy-ramachandrans-debut-anthology-the-late-night-lantern-tomorrow/}$



Book launch of the debut Anthology, a collection of **32 poems** together titled *Late Night Lantern* and the venue of the release was **Raj Bhavan**, and was released by the most **Hon'ble Governor of Kerala**, **Shri. Arif Muhammed Khan** on **16 September**, **2020**.





ISBN: 978-81-941447-9-3

Publisher: Indus Scrolls Press,

New Delhi.



Gifting back the book authored by the Hon'ble Governor, Text and Context



 $\frac{http://blogtkmmc.blogspot.com/2020/09/kerala-governor-arif-mohammed-khan.html?m=1}{}$

News Stories:







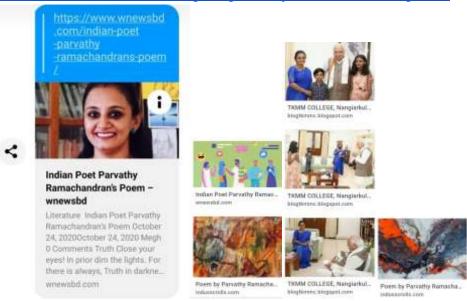
https://santhigirinews.org/2020/09/18/64330/ https://santhigirinews.org/2020/09/18/64329/

Swami Gururethnam Jnana Thapaswi, General Secretary, Santhigiri Ashram - receiving my book .



ശ്രീമതി പാർവതി രാമപന്ദ്രൻ രചിച്ച ലേറ്റ് നൈറ്റ് ലാന്റേൺ എന്ന ഇംഗ്ലീഷ് കവിതാ സമാഹാരം രാജ്ഭവനിൽ നടന്ന ചടങ്ങിൽ ബംഗുമാന്യനായ കേരള ഗവർണർ ശ്രീ ആരിഫ് മുഹമ്മദ് ഖാൻ പ്രകാശനം ചെയ്തു. സ്വന്തം ചിന്തകളെയും, പ്രകൃതി, മാതൃത്വം മറ്റു പല സാമൂഹിക പ്രശ്നങ്ങൾ എന്നിവയെ സമന്വയിപ്പിപ്പാണ് പാർവതി രാമചന്ദ്രൻ കവിതകൾ രചിച്ചിട്ടുള്ളത് എന്നും കവിതയ്ക്ക് എല്ലാവിധ

https://www.wnewsbd.com/indian-poet-parvathy-ramachandrans-poem/



The most Respectful General Secretary of SN Trusts' & Manager of SN Colleges' Shri. Vellapally Natesan receiving a copy of my book.



Indeed, it's a moment of great honour and blessing to present a copy of my first book to Shri. Prabha Varma, the renowned poet, journalist, editor and lyricist, who is the recipient of more than 30 literary awards including Kendra Sahitya Akademi Award, Kerala Sahitya Akademi Award, Vayalar Award, P Kunhiraman Nair Award, Asan Poetry Prize, Malayattoor Award and Vallathol Award.



And the major books include *Shyama Madhavam*, *Souparnika*, *Arkkapoornima*, *Chandana Nazhi and Aardram*. He has also bagged the Kerala State Film Award for lyrics, Film Critics Award for best lyrics and Sangeetha Nataka Academy Award for the best lyrics of drama.

The Princess of Travancore, Gouri Lakshmi Bhai, receives a copy of my book.

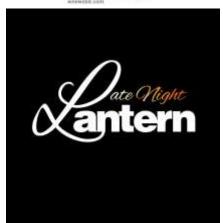


Gifting back the book authored by the Princess of Travancore, Gouri Lakshmi Bhai.





indian Poet Parkethy Ramas... wnewalst sam





G parvathy ramachandran























Parvetty Remechandran - P

Indian Poet Parrathy Ramac. wnewshill.com





Kerala Sovernor Arif Moham., Induscrotis.com



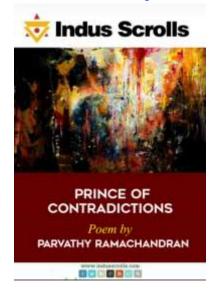


Abuse, Better KIBI - Differen.

14. Poem: Prince of Contradictions

Published: 25 October, 2020

https://indusscrolls.com/prince-of-contradictions-poem-by-parvathy-ramachandran/



15. Poem: Clots, Leaks and the Cramps Strike

Published: 14 Nov, 2020

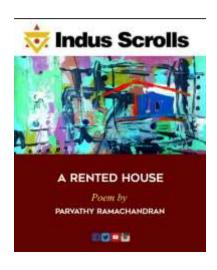


https://indusscrolls.com/clots-leaks-and-the-cramps-strike-poem-by-parvathy-ramachandran/



16. Poem: A Rented House Published: 14 Dec, 2020

https://indusscrolls.com/a-rented-house-poem-by-parvathy-ramachandran/



17. Poem: The Glass Mould Published: 5 January, 2021

https://www.boloji.com/poem/27371/the-glass-mould



18. Poem: Dirty Leaders Make Dirty Politics

Published: 23 January, 2021

 $\underline{https://indusscrolls.com/dirty-leaders-make-dirty-politics-poem-by-parvathy-ramachandran/}$







19. Poem: Don't Abuse, Better Kill Published: 30 January, 2021



 $\underline{https://www.differenttruths.com/literature/poems/dont-abuse-better-kill/}$

20. Poem: Durga, Kali, Saraswathi, Lakshmi and Parvathy

Published: 6 Feb, 2021

 $\underline{https://www.differenttruths.com/literature/poems/durga-kali-saraswathi-lakshmi-and-parvathi/}$



Painting by Rauhmi Soni Courtray: www.artpal.com

21. Poem: Semelia's Silence Published: 27 March, 2021



https://www.differenttruths.com/literature/poems/semelias-silence/

22. Poem: Smile it Out

Published: 6 May, 2021

https://www.differenttruths.com/literature/poems/smile-it-out/

https://www.differenttruths.com/literature /poems/smile-it-out/



23. Poem: My Amorous Armour of Affinity

Published: 8 May, 2021



Painting Courtesy: Mother and Child by Ramesh Goar

$\underline{https://www.differenttruths.com/literature/poems/my-amorous-armour-of-affinity-amma/}$

https://www.differenttruths.com /literature/poems/my-amorous-armour-of -affinity-amma/



24. Poem: It Turned me Wild Published: 21 May 2021

 $\underline{https://www.differenttruths.com/literature/poems/it-turned-me-wild/}$

POEMS May 21, 2021 It Turned me Wild





25. Poem: Weekends Spent at Beaches

Published: 27 May 2021



https://indusscrolls.com/weekends-spent-at-beaches-poem-by-parvathy-ramachandran/



Painting by Ergenia Diabkine / Abstract Art on Wood / Red River

f at all I feel, I need a break

If at all I feel, I need a drive

If at all I feel, I need a cool breeze

If at all I feel, I need a chill

If at all I feel, I need a walk

I would soon, make my way

To the beaches that,

26. Poem: The Darkness in the Dark

Published: 6 June 2021

surround my home.



https://www.differenttruths.com/literature/poems/the-darkness-in-the-dark/

27. Poem: My Eight Letter Name

Published: 1 July 2021

https://goldenvein.in/poem/my-eight-letter-name/

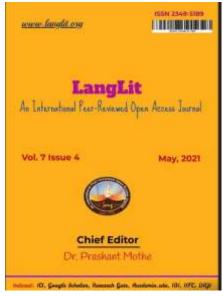
28. Poem: Where Should I Hide My Girls?

Published: 15 July 2021



https://www.differenttruths.com/literature/poems/thirst-of-lust-lets-hide-my-girls/

29. Poems: Suicide & Existence of the Dead



https://portal.issn.org/resource/ISSN/2349-5189#



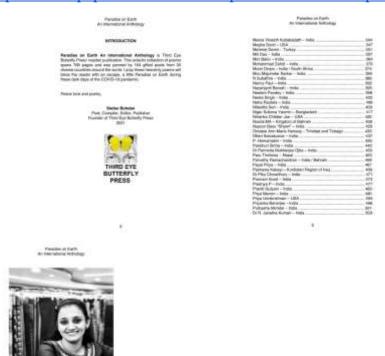
PHYATITY ROBAL BANDLES



30. Poems:

Five poems were chosen for this International Anthology, titled *Paradise on Earth*, edited and published by the American poet, **Stephan Bhodhan**, which recently came out in April, 2021.

• https://www.paperturn-view.com/?pid=MTU157474&p=6



31. Poem: The Young-Old Lady Published: 25th July 2021

Happiness it is, when getting published. And thanks tons @ Sreetanwi Chakraborty, editor of *Tech Touch Talk*

https://www.techtouchtalk.in/pr25072021/





32. Poem: A Piecemeal of Love Published: 1st August 2021

 $\underline{https://www.techtouchtalk.in/pr01082021/}$

33. Poem: Prashasthi

Published: 4th August 2021



https://indusscrolls.com/prashasthi-poem-by-parvathy-

ramachandran/

34. Poem: The Charismatic Charisma Published: 9th August 2021



 $\underline{https://www.differenttruths.com/literature/poems/charismatic-charisma-i-was-called-beautiful/}$

35. Poem: She Died Just Once and not More Published: 1st September 2021



 $\underline{https://www.differenttruths.com/literature/poems/she-died-just-once-and-not-more/?amp{=}1}$

Award Received:

• Special Jury Award in Panorama Global Awards 2020, during the Panorama International Literary Festival.

The festival was hosted by **Writers' International Capital from Italy, Greece.** More than **100 writers** from almost **50 countries** participated in the festival which was conducted virtually in the year **2020** during the month of October.







 $\underline{https://indusscrolls.com/indus-scrolls-panorama-international-literature-festival-\underline{to-begin-tomorrow/}}$

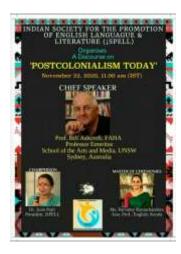
 $\underline{http://blogtkmmc.blogspot.com/2020/10/our-faculty-member-paravathy.html?m{=}1}$

Presentations:

Recited poems on the eve of Poetry celebration, hosted by **iSPELL**, **Indian Society for the Promotion of English Language & Literature**, on 20th of September, 2020.



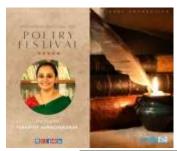
Master of Ceremonies in the talk hosted by iSPELL, where Prof. Bill Ashcroft talked on 'Postcolonialism Today'.



Poetry recitation, it is:



• Participated along with the **42 poets from around 50 countries**, to recite verses on the theme Bridging Cultures - United Nations, making this celebration meaningful and unforgettable, on *International Day of Poetry on 21st of March*, hosted by **WRITERS' CAPITAL FOUNDATION**, **GREECE**.







Moderator in the talk, Representation of Pandemic in Popular Culture, hosted by **iSPELL**, on **11**th of **A**pril **2021**.



Other Works Done:

Helped the NAAC team of Christian College, Kattakada, with the proofreading, preparation as well review of the NAAC-SSR report.



http://blogtkmmc.blogspot.com/2021/04/letter-of-appreciation.html?m=1

Translation Work:

It's again a moment of great happiness and contentment. I was entrusted by **Shri. K.R Mohan**, **Special Officer** to the **Hon'ble Governor of Kerala**, to **translate** the **'Foreword'** of the book **''Ottayadipathayiloode''** from Malayalam to English, written by **Dr. K. Jayakumar**, **former Chief Secretary to the Government of Kerala**. It was a wonderfully penned piece of literature and felt immensely great and happy to be part of the work.





Colour, size and rest differences don't matter if you can distinctively distinguish you out.



